

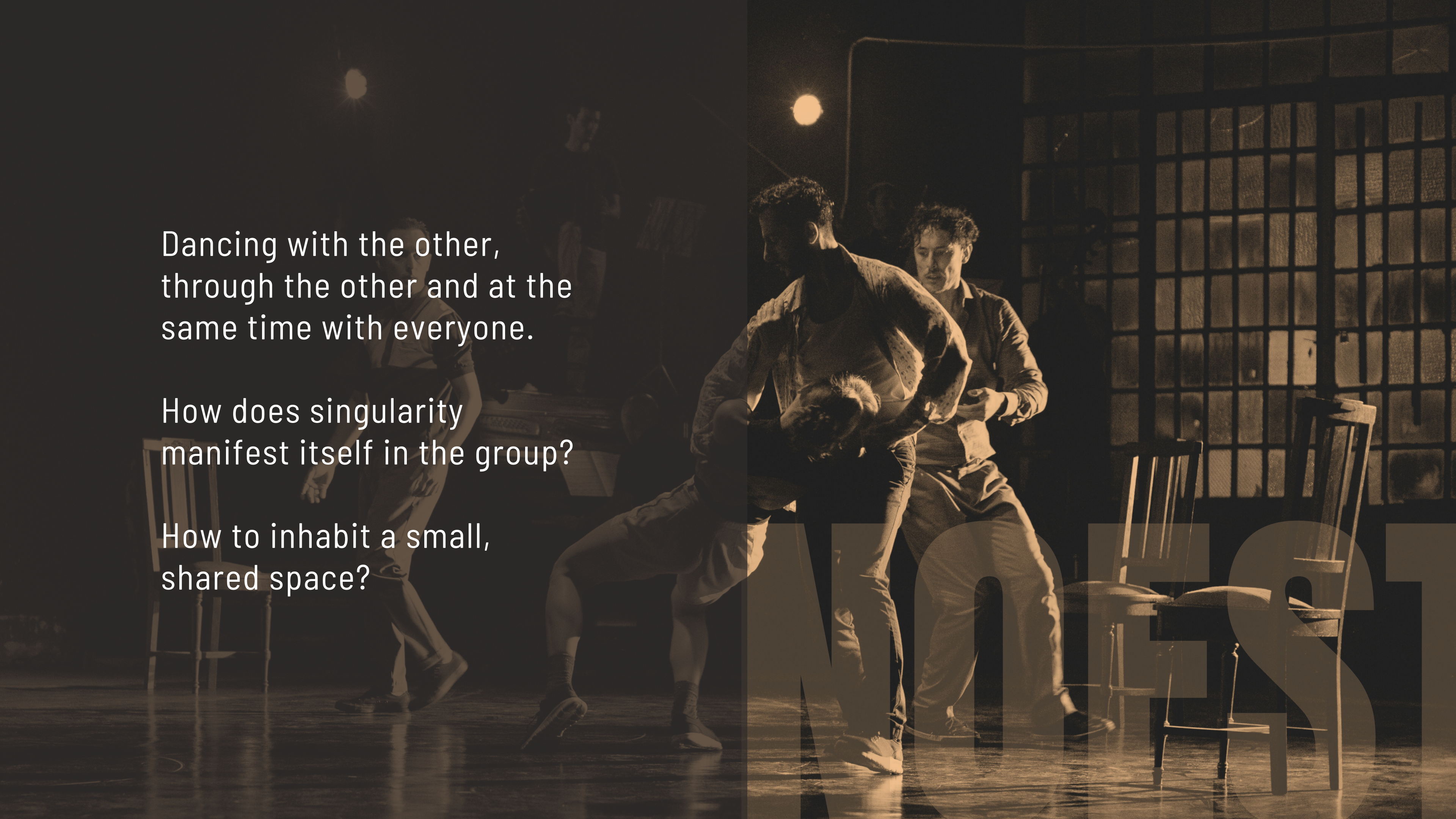


NO ESTAN GO INTENSIVE WORKSHOP

From the
groupality
to the duo,
from the duo
to the
groupality



A reconstruction of the technique of a popular
dance from a contemporary perspective.

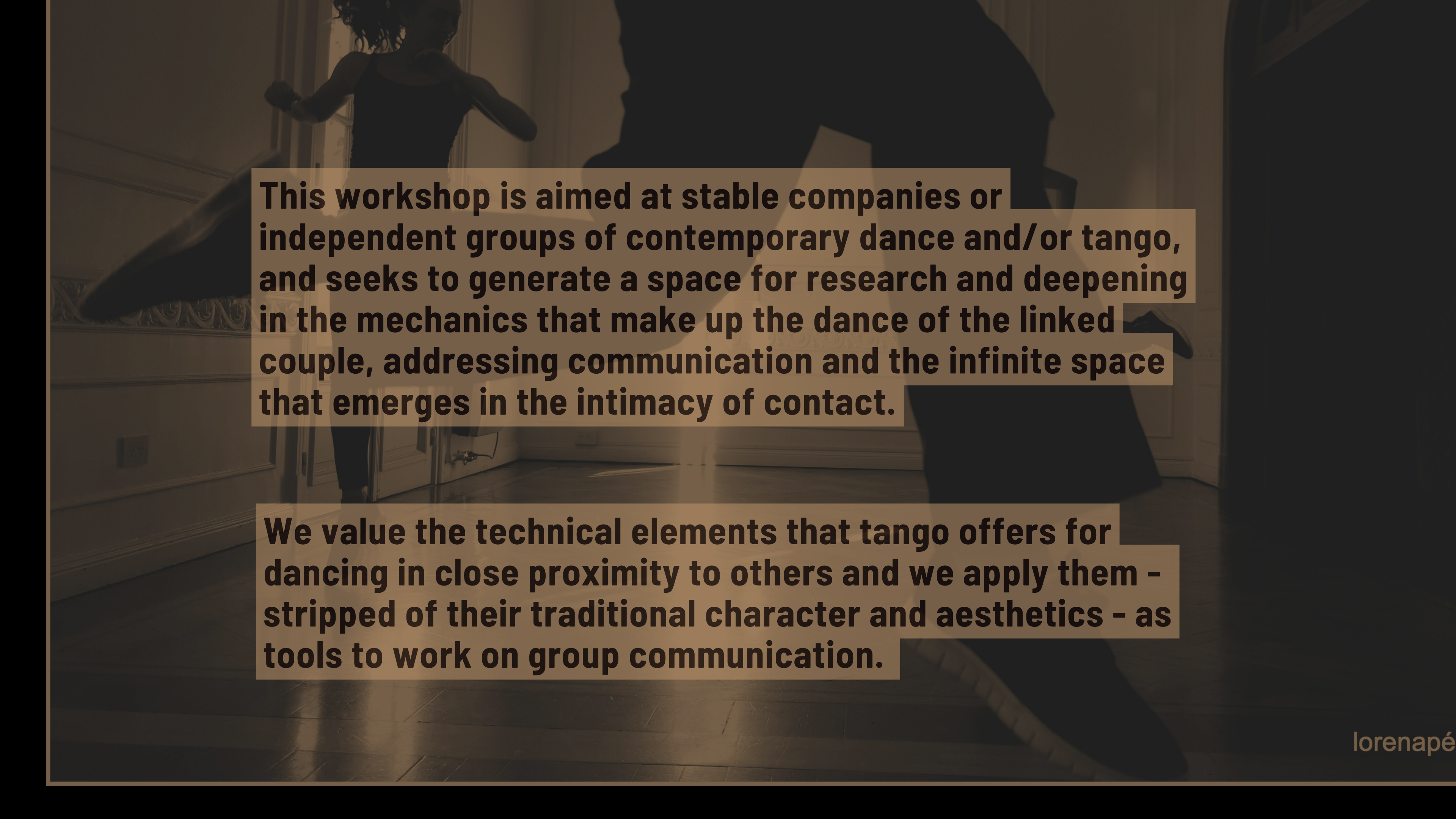


Dancing with the other,
through the other and at the
same time with everyone.

How does singularity
manifest itself in the group?

How to inhabit a small,
shared space?

WINTER



This workshop is aimed at stable companies or independent groups of contemporary dance and/or tango, and seeks to generate a space for research and deepening in the mechanics that make up the dance of the linked couple, addressing communication and the infinite space that emerges in the intimacy of contact.

We value the technical elements that tango offers for dancing in close proximity to others and we apply them - stripped of their traditional character and aesthetics - as tools to work on group communication.

We will work on:

- The gaze, the individual and linked route, the common space.
- Insets, roles, pivot, spirals, weights, off-axis.
- Walking, jogging, running, curves, spirals, reaction, awakened reflexes.
- Contact with the other to travel together sharing the same time and space.
- My axis, your axis, our axis. Centres that approach and become one.





Ollantay Rojas

Lisandro Eberle

Milagros Rolandelli

Noestango is a dance group created by Ollantay Rojas, Lisandro Eberle and Milagros Rolandelli, whose main objective is the creation on stage and the crossing of languages between music, contemporary dance and tango. It is considered as one of the most original and innovative dance groups of tango scene. The group performed at the Usina del Arte together alongside composer Diego Schissi's quintet, produced and developed the Laboratorio de Investigación Coreográfica at the Centro Cultural 25 de Mayo, at the Centro Cultural Borges, in the city of San Juan and Bariloche. They premiered the performance piece Aleatorio y Repetir as part of the Hotel Tango Festival, were part of the videoclip of the group Escalandrum at the CCK, and in 2021 carried out an artistic residency at the Centro Cultural General San Martín which gave rise to the NOESTANGO work with which they participated in the FIBA 2023, the Festival Identidades de Chile and also received a nomination for best choreography in the Trinidad Guevara Awards. They also won the Luisa Vehil 2023 Award for best Musical Theatre work.

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